Writing a dialog

Dialogs are frequent types of essays at the Baccalauréat. You usually have two types:

You either have to write the follow up of a story of one of the texts

Or you have to completely create a new story.

In the first case, you will need to reuse the characters and write à la manière de the author.

For the second type, you will have to create the dialog and the whole context.

! Punctuation for dialogs is different in English!!!

|  |  |
| --- | --- |
| FR | GB |
| «  \_\_\_\_\_\_\_\_, .  - \_\_\_\_\_\_, .  - \_\_\_\_\_\_, . \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. »  ! Les verbes du dialogue sont dans les guillemets en Français | “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”, **.**  “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?”, **.**  “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”, “\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_.”  ! Les verbes du dialogue sont extérieurs aux guillemets en anglais |

Attention à la construction des verbes “to say” et “to tell”:

Dire quelque chose à quelqu’un

🡪 To say something to somebody

Example: he said this to Peter.

🡪 To tell somebody something

Example: He told Peter this.

To be overwhelmed = être submergé (par les émotions)

A stutterer = un bégayeur

🡪 = in the past gives

To admit 🡪 admitted

To begin 🡪 began

To break in 🡪 broke in

To go on 🡪 went on

To keep silent 🡪 Kept-silent

To mention 🡪 mentioned

Repeat/retort/blurt out 🡪 repeated/retorted/blurted out

To deny/reply/cry 🡪 denied/replied/cried

To offer 🡪 offered

To say 🡪 said

To tell 🡪 told

To moan/scream/shout/yell 🡪 moaned/screamed/shouted/yelled

To stutter/stammer 🡪 stuttered/stammered

To grin/nod 🡪 grinned/nodded

To shake 🡪 shook